

Jd. Abrányi Kornél

LEGÚJABB ZENEMŰVEI

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Szerző tulajdona
minden jog fentartásával.

I. Emlék-lap. Feuille d'Album.

Ábrányi K.

Moderato. Tempo di Mazurka. (♩ = 108)

Zongora.

p *cresc.*

Red. *

leggiero *poco f* *cresc.*

Red. *

poco ritard. *p*

Red. *

p dolce *poco f espress.* *simili*

Red. *

poco rit. *p* *f* *cresc.*

Red. *

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poco a poco, dimin. ed ritard. - - - - *tan - do* *tempo* *poco f*

f

cresc. *dimin.*

Mosso. *p* *con doolo* 1. 2. 2 3 4 1

decresc. *p* *legato et rallent.* *p*

Re. * Re. * Re. * Re. *

II. Nocturno.

Tranquillo. Nyugodtan. $\text{♩} = 112$ *cresc.*

mf cantabile

ten.

simili

espres. *rit.* *p*

pf

rit. *sempre p ben pronunciato la melodia*

a chaque mesuré

First system of musical notation. Treble and bass staves. Treble staff contains a series of eighth-note chords with slurs. Bass staff contains a simple accompaniment. Dynamics include *pf*.

Second system of musical notation. Treble staff contains eighth-note chords with slurs and fingerings 4 and 5. Bass staff contains a simple accompaniment. Dynamics include *mf*.

Third system of musical notation. Treble staff contains eighth-note chords with slurs and fingerings 1 2 4 3 2 1, 3, 5 4 3 2 1 4 2. Bass staff contains a simple accompaniment. Dynamics include *cresc.* and *mf*.

Fourth system of musical notation. Treble staff contains eighth-note chords with slurs and fingerings 5 3 2 1 3 2 1 2, 4 1 3, 5 3, 2 1 3 2 1 2 3. Bass staff contains a simple accompaniment. Dynamics include *delicato*, *rall.*, and *mf*.

Fifth system of musical notation. Treble staff contains eighth-note chords with slurs. Bass staff contains a simple accompaniment. Dynamics include *con dolo*, *pf*, and *espr.*. The word *simili* is written below the bass staff.

First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides harmonic accompaniment. A dynamic marking of *forte* is present. The key signature has two sharps (F# and C#).

Second system of musical notation. It begins with an 8-measure rest in the upper staff. The music features a *decresc.* (decrescendo) and a *rit.* (ritardando) marking. The lower staff includes a sequence of notes marked with *ped.* (pedal) and asterisks.

Third system of musical notation. It starts with the tempo marking **Tempo I.** and a dynamic marking of *mf cantabile*. The music includes a *cresc.* (crescendo) and *ten.* (tenuto) marking. The lower staff has notes marked with *ped.* and asterisks, with the word *simili* written below.

Fourth system of musical notation. It features a triplet of eighth notes marked *espr.* (espressivo) and a *rit.* (ritardando) marking. The dynamic marking is *pf* (pianissimo). The lower staff includes notes marked with *ped.* and asterisks, with the word *simili* written below.

Fifth system of musical notation. It begins with an 8-measure rest in the upper staff. The music features a *cresc.* (crescendo) marking. The lower staff includes notes marked with *ped.* and asterisks.

8

delicato

Red. *

Red. *

Red.

This system features a treble clef staff with a dotted line above the first measure containing the number 8. The music is in a key with two sharps (F# and C#). The bass clef staff contains a redaction mark (Red.) and an asterisk (*) in the first measure, and another redaction mark (Red.) and asterisk (*) in the fourth measure.

pf

3 1 1 3 4 2 1

* Red. * Red. *

This system includes a treble clef staff with a slur over a group of notes, with fingerings 3, 1, 1, 3, 4, 2, 1 written above. The bass clef staff has redaction marks (Red.) and asterisks (*) in the first, third, and fifth measures.

f

1 8

leggiere

poco calanto

6

Red. *

This system has a treble clef staff with a slur over notes, with fingerings 1 and 8 above. The bass clef staff has a redaction mark (Red.) in the first measure and an asterisk (*) in the fourth measure.

zephiiroso

1 4 2 5 1 3 2 5

Red.

This system features a treble clef staff with a slur over notes, with fingerings 1, 4, 2, 5, 1, 3, 2, 5 above. The bass clef staff has a redaction mark (Red.) in the fifth measure.

Lento. *ten.*

decresc. *sospirando* *pp*

* Red.

This system includes a treble clef staff with a slur over notes. The bass clef staff has a redaction mark (Red.) in the first measure. The tempo marking *Lento.* is above the staff, and *ten.* is above the second measure. Dynamics *decresc.*, *sospirando*, and *pp* are indicated below the staff.

III. A merengő.

Moderato espressivo. ♩ = 50.

ben legato poco cresc.

accomp. p

poco rit.

cresc.

poco string.

rit.

simili

First system of musical notation. Treble staff contains a melodic line with various intervals and accidentals. Bass staff contains a supporting line with a *cresc.* marking. Below the bass staff, there are five notes: *Re.*, ** Re.*, ** Re.*, ** Re.*, and ** Re.*

Second system of musical notation. Treble staff continues the melodic line. Bass staff continues the supporting line. Below the bass staff, there are two notes: *Re.* and ** simili*.

Third system of musical notation. Treble staff continues the melodic line. Bass staff continues the supporting line. A *p* marking is present in the middle of the system. Below the bass staff, there are five notes: *Re.*, ** Re.*, ** Re.*, ** Re.*, and ** Re.*

Fourth system of musical notation. Treble staff continues the melodic line. Bass staff continues the supporting line. A *p delicato* marking is present at the start, and a *sempre dimin. ed rallent.* marking is present towards the end. Below the bass staff, there are four notes: *Re.*, ** Re.*, ** Re.*, and ** Re.*

Fifth system of musical notation. Treble staff continues the melodic line. Bass staff continues the supporting line. The section is titled **Quasi campanella.** and includes the instruction *ben mesuré*. Below the bass staff, there are three notes: *Re.*, ** Re.*, and ** Re.*

Sixth system of musical notation. Treble staff continues the melodic line. Bass staff continues the supporting line. The section is titled **Mosso.** and includes the instruction *pf declamato*. Below the bass staff, there are two notes: *Re.* and ** Re.*

ten. *p* ten. *cresc.* ten. *poco string.*

Red. *

rit. *pf* con *doulo* ten. *cresc.*

Red. * Red. * Red. * Red. *

ten. *f* poco *agitato*

meno *dolce* rit. *con anima*

Red. *

f ed. *string.*

Red. *

ten. *p* rit.

Red. *

Red. * *Red.* * *Red.* * *Red.* *

cresc.

Red. * *simili*

p

Red. * *Red.* * *Red.* * *Red.* *

p delicato

sempre dimin. ed rallent.

Red. * *Red.* *

Quasi campanella.

ben mesuré

Red. * *Red.* *

Mosso.

pf declamato

ten.

Red. *

ten. *p* ten. *cresc.* ten. *poco string.*

Red. *

rit. *pf* con *doulo* ten. *cresc.*

Red. * Red. * Red. * Red. *

ten. *f* *poco agitato*

meno *dolce* *rit.* *con anima*

Red. *

f ed. string.

Red. *

ten. *p* *rit.*

Red. *

ad libitum

pp zephiroso *m.g.* *allargato* *p*

*Ad. * Ad. * Ad. **

Tempo I.

p

*Ad. * Ad. * Ad. **

cresc.

*Ad. * Ad. * Ad. * simili*

p

*Ad. * Ad. * Ad. * Ad. **

sempre p *ritard.*

*Ad. * Ad. * Ad. **

Lento.

p *sempre p e perdendosi* *pp*

